

Rom 1 (11 A.)

Recorded by IRENE CARA

Flashdance...What A Feeling

For 3-Part Mixed Chorus (SAB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately the change of tempo to achieve a smooth transition four bars before [B]. Vocal parts are not difficult. Use soloists as desired.

Arranged by
ED LOJESKI

B^b
Moderately (♩ = 88)
(Guitar play melody w/Piano - up stem notes)

Performance time: Approx. 3:38

E.L.

Lyric by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Guitar

Piano

Electric
Bass

Percussion

Gm *F* *Cm*

Soprano (Solo) *mf*

Alto First, when there's noth-ing but a slow glow-ing

Baritone

(Guitar tacet)

mf

Gm *E^b* *B^b* *A⁺*

dream, that your fear seems to hide deep in - side your

*Available for:
SATB, SAB, SSA, Two Part Treble
08216008 Rehearsal/Performance
Cassette also available

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Lm

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The score is divided into four measures by vertical bar lines.

(Guitar enter) A♭

f

(Closed Hi-Hat)

Well I _____
Now I _____

Ab Eb/F F Eb/F F Bb

f

f (Toms) (Cym.)

mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round, take a
I am rhy - thm. In a flash it takes

hear the mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round, take a
I am rhy - thm. In a flash it takes

F Cm Gm Eb

(Sop. only) What a feel ing

hold hold of my heart. } What a feel-
hold of my heart. }

hold of my heart. }
hold of my heart. }

Bb Ab Eb/F F Gm F

(Toms)

Bein's be - liev - in' Unis.

ing. Be-in's be - liev - in' I can have it all now I'm danc-

Eb F Gm F Eb F Bb Cm7

only) *f*

- ing for ___ my life. ___

Take your pas- *f*

Bb/D Eb F7 sus F7 Gm F

(Toms)

and make it hap - pen -

Unis.

sion make it hap - pen, Pic - tures come a - live { you can dance -
now I'm danc -

Eb F Gm F Eb F Bb Cm7

To Coda

— right through your life.
— ing through my life. —

Bb/D Eb F7 sus F7

(Guitar Solo)
(Cue size notes)

(Unis.) *mf*

Ah _____

D.S. al Coda
(Unis.) *f* 3

Now _____

(end Solo)

⊕ CODA

ff What a feel - ing. _____

ff

F7sus F7 Ab

cresc. *ff*

F7 Ab

cresc. *ff*

2/4

(end claps) *ff*

(Alto only) What a feel - ing — *ff* bein's be-liev-

I am mu-sic now.
(play same rhythm as Piano)

F7 Gm F Eb F

(Tom)

I am rhy-thm now. Unis.

in', Pic-tures come — a - live... you can dance — right through — your life...

I am rhy-thm now.

Gm F Eb F Bb Cm7 Bb D Eb

I can real - ly have — it all.

what a feel - ing. — What a feel-

F7 sus4 F7 Gm F Eb F

Pic-tures come, we're hav - ing a ball! What a feel - ing.

ing. — What a feel - ing. — Be-in's be-liev-

Gm F Eb F Gm F Eb F

Be-in's be - liev - in'. What a feel - ing.

in' I am mu - sic now I am rhy-

Gm F Eb F Gm F Eb F

Be - in's be - liev - in'. What a - feel - in'.

thm now What a feel - in'.

Gm F Eb F Bb

cresc. *ff*

(Toms) *cresc.* *ff*

Unis. *ff*